

EMA Survey for CMA members

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1. Are you involved in early music?

1. Do you play an "early version" of your modern instrument (Baroque string instrument, harpsichord, Baroque flute, etc.) or any other "early" instrument?

Yes

No

2. If you play an "early" instrument, do you play it professionally?

Yes

No

N/A

3. If you play the "early" instrument professionally, what percentage of your performing income comes from professional "early music" gigs?

0-10%

11-25%

26-50%

51-75%

76-100%

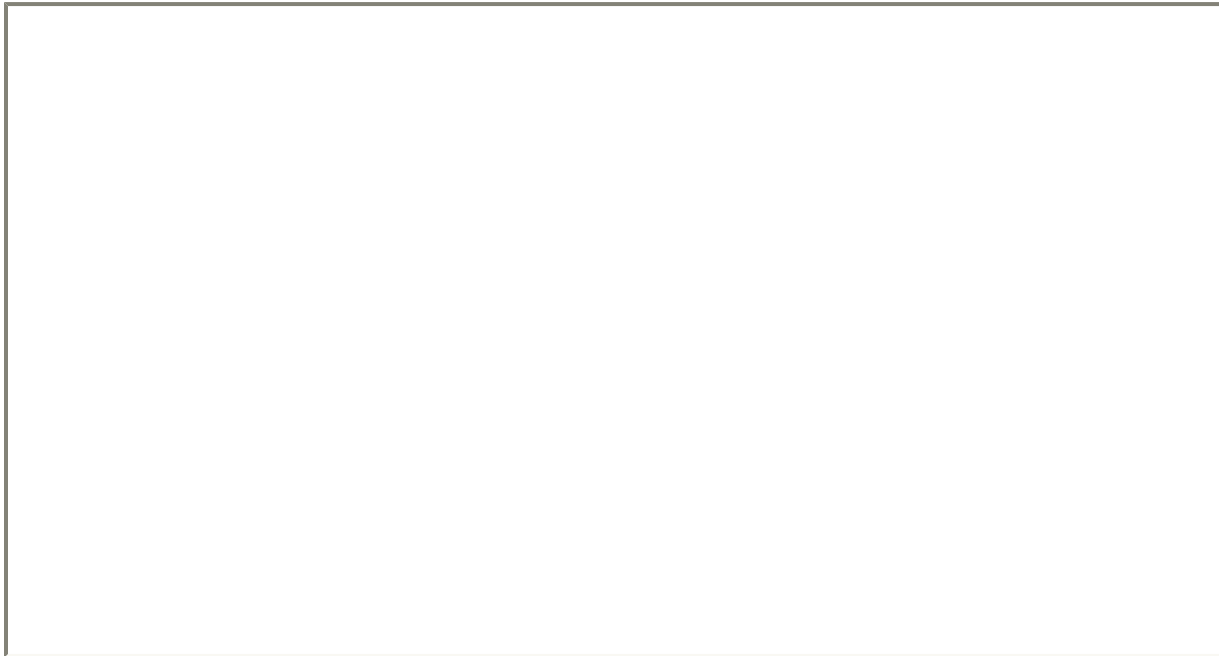
N/A

4. Have historically-informed performance practices impacted the way you play your modern instrument at all?

Yes

No

5. If historically-informed performance practices have affected the way you play your modern instrument, how have they done so?



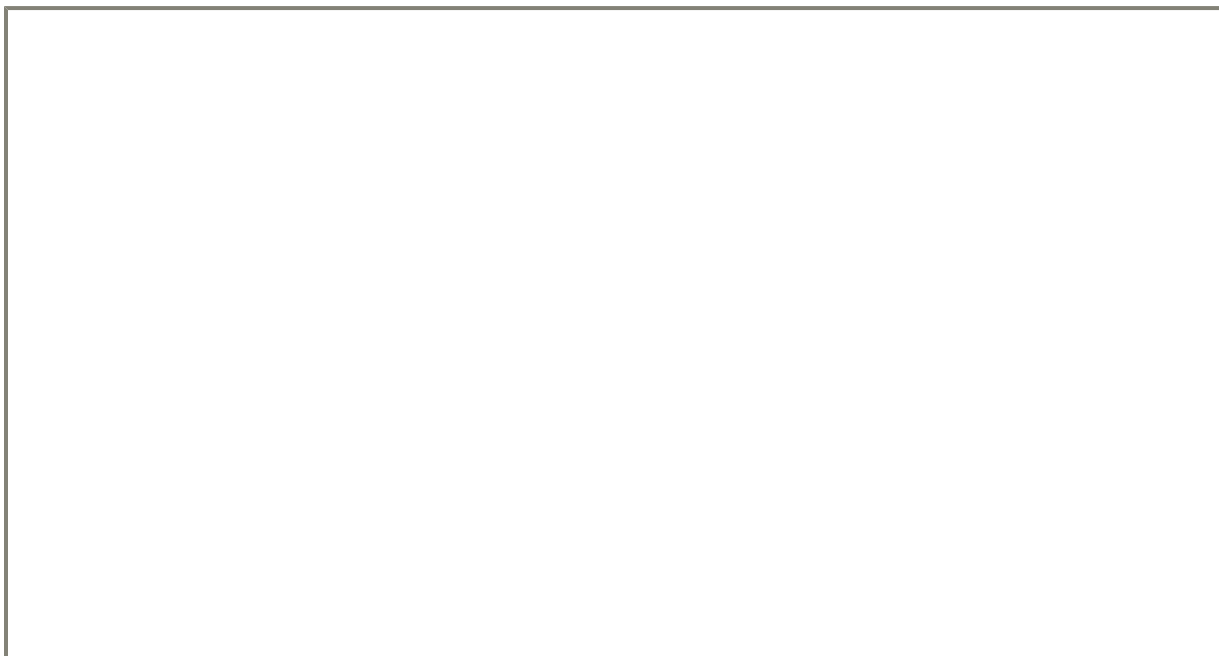
6. Do you teach the "early" instrument that you play?

- Yes
 No
 N/A

7. If you teach the "early" instrument, what percentage of your teaching income comes from such "early music" teaching?

- 0-10%
 11-25%
 26-50%
 51-75%
 76-100%
 N/A

8. Do you have any other comments you would like to make to Early Music America?



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